

# Alysha Brady *(She/Her)*, UK & USA Dual Citizen

**Producer | Resident Director | Director**

07543 - 427807 | alysha.brady@googlemail.com | www.linkedin.com/in/alyshabrady | www.alyshabrady.com

## PERSONAL STATEMENT

I am a warm UK/US dual citizen with extensive experience in *directing, producing, and theatre operations*, including **West End HOD** and immersive show leadership. LAMDA-trained, I create **inclusive**, collaborative rehearsal rooms that champion artist wellbeing, support creatives in realising a production's vision, and actively nurture **new writing**. I have hands-on experience with new works, casting, administration, workshops, and liaising with artists, as well as professional work as an assistant and associate director. I bring strong organisational, communication, and proactive problem-solving skills, and am particularly drawn to productions incorporating **movement, the fantastical, reimagined classical works, and/or amplifying underrepresented voices**.

## REHEARSAL & UNDERSTUDY SUPPORT EXPERIENCE

- Led **understudy** and **alternate** rehearsals across multiple productions, ensuring all covers were **fully prepared** to step in at a moment's notice.
- Worked with professional casts, *high-profile* artists, and young performers, providing **pastoral** care and guidance during runs of **four to six weeks** or *longer*.
- Conducted staging reviews, role transitions, and **note sessions** to maintain performance quality and consistency.
- Balanced the director's vision with individual performer strengths, guiding actors to bring their unique interpretation while **upholding the production's integrity**.
- Used innovative rehearsal techniques (e.g. **guided meditation** in *The Fempire*) to help actors deepen their connection to their roles.
- Collaborated with creative teams and stage management to ensure efficient scheduling, smooth transitions, and **high artistic standards**.
- Directed and **dramaturged** for the Young Writers Project (**YWP**), working with students from underfunded arts programmes to develop their original scripts alongside professional collaborators.

## DIRECTING EXPERIENCE *Theatre*

Co-Director (**w/ Conchita Newman**) – **Seussical The Musical** (*The Fable Theatre Co, LA – Cancelled due to COVID*)

Adjudicator - Virtually for the **ESU National Shakespeare Competition** (*Years- 2021 & 2022*)

Respondent - Virtually for the **LENAEA High School Theatre Festival** (*Years- 2021 & 2022*)

Director – **The Young Writers Project (YWP)** (*Theatre of NOTE, LA*)

Director – **SkyPilot One-Act** (*SkyPilot Theatre Co, LA*)

Resident Director (**Lisa Dring**) – **THE FEMPIRE- Cleo Theo & Wu** (*Assembly Rooms, Edinburgh Fringe 2019*)

Resident Director (**Lisa Dring**) – **KIRSTEN VANGSNESS in “MESS”, a one-woman show** (*Assembly Rooms, Edinburgh Fringe 2019*)

Assistant Director & Understudy Lead (**Lisa Dring**) – **THE FEMPIRE- Cleo Theo & Wu** (*Thymele ARTS, LA / Kirsten Vangsness*)

Assistant Director (**Lisa Dring**) – **KIRSTEN VANGSNESS in “MESS”, a one-woman show** (*Theatre of NOTE / Kirsten Vangsness*)

Assistant Director, Understudy Rehearsal Lead & Cover Rehearsal Coordinator (**James Carey**)– **1=0** (*Theatre of NOTE, LA*)

## PRODUCING EXPERIENCE *Theatre*

Co-Producer - **BLM Vol 3: Zoom performance** (*Skypilot Theatre Co, LA*)

Lead Producer – **BLM II: Zoom performance** (*Skypilot Theatre Co, LA*)

Lead Producer – **Marian; Or The True Tale Of Robin Hood** (*Theatre of NOTE, LA*)

Co-Producer – **Hollywood Fringe (HFF 2016 & 2014)** (*Theatre of NOTE, LA*)

Production Assistant – **Red Helen** (*Theatre of NOTE, LA*)

Producer Assistant – **Entropy** (*Theatre of NOTE, LA*)

Associate Producer – **Niagara Falls** (*Theatre of NOTE, LA*)

Associate Producer – **Beirut** (*Mustard Seed Productions, The Lounge Theatre*)

# Alysha Brady *(She/Her)*

## ADDITIONAL EXPERIENCE *(selected highlights)*

Global Production Assistant - **FEVER** (UK, *Freelance*, 2026)

Event Support - **SXSW London** (2025)

Venue Assistant & Ops Crew Cover – **Come Alive, The Greatest Showman Circus Experience**– Rodeo & TGS Prod.

COVID Supervisor (HOD) – **Wicked**, Apollo Victoria, London – Playful Productions / NBC Universal

**Associate Artistic Director** & Social Media HOD – *SkyPilot Theatre Co.*, Los Angeles (2020–2022)

Director, Producer, Social Media HOD, New Membership Head – *Theatre of NOTE*, Los Angeles (2011–2022)

Accessibility Host- *Secret Cinema*, London

Associate Producer – **SXSW Screening Series LA**, *IndieScene.*, with/ The LGBT+ Center LA & Lumiere Cinema (2020)

## SKILLS

- Directing & Assistant Directing (*Rehearsals, Notes, Cover Coaching, Adjudication, Dramaturg*)
- Resident Director & Assoc Artistic Director
- Understudy & Alternate Rehearsal Leadership
- Actor-Centred Coaching & Performance Maintenance
- Holistic & Pastoral Company Care
- Team Coordination, Large Cast & Young Artist Support
- Scheduling & Production Coordination
- Immersive & Ensemble Theatre
- Accessibility & Inclusivity Practices
- Intimacy Coordination
- FOH & Venue Management
- COVID & Safety Compliance
- Fire Marshal Trained (2024)
- Social Media Committee Head
- Proficient with Excel, Google, Microsoft Office, Canva as well as various Mac & PC applications
- CPR Trained (2009-2021)

***Pet-Sitter & Animal Lover.***

## TRAINING & WORKSHOPS

Postgraduate Theatrical Training in Acting – London Academy of Music & Dramatic Art (**LAMDA**)

Summer Shakespeare & Classical Course – London Academy of Music & Dramatic Art (**LAMDA**)

Best Practices; Intimacy Choreography; Intimacy Directing; Studio Techniques, Casting & Policy practices • Digital Workshops, **TIE (Theatrical Intimacy Education)**

Intimacy Captain Training • Ann James, **Intimacy Coordinators of Color**

Anti-Racist Theatre: A Foundation Course • Nicole Brewer, **CTT (Conscientious Theatre Training)**

Sunday Spirits Creative Writing Workshop; Script Writing Workshop • **Erik Patterson**

Intro To Intimacy and Consent On Stage • Digital Workshop, **Carley D. Weckstein**

VR (Virtual Reality/ 360) Writing, Directing & Acting • **Cinemersia & VRLA**

Improv Toolbox 102 • Justin Michael Terry, **ComedySportz LA**

Improv Intensive • Jenny Flack, **Comedy Sportz & ChickSpeare/Shrew**

## FAVOURITE PLAYS *(partial list)*

Frankenstein (*Manual Cinema*) • Cyrano De Bergerac (*Jamie Lloyd*) • A Monster Calls • War Horse (*NT*) • Lungs (*Old Vic*) • SIX • & Juliet Twelfth Night • In and of Itself • Lovesong (*Frantic Assembly*) • On The Other Hand, We're Happy • Much Ado (*Jamie Lloyd*) • Henry IV, i All My Sons • Matilda The Musical • uMabatha: The Zulu Macbeth • The Ocean At The End Of The Lane (*NT*) • Hamilton • Hadestown • Come From Away • Hearts Like Fists • Marian, or the True Tale of Robin Hood • The Curious Incident of the Dog in the Night-Time

## REFERRALS

- ❖ **Tori Gagliano**- GM, Rodeo Productions & TGS Productions London (*Come Alive & Secret Cinema*)
- ❖ **Lisa Dring**- Director, Writer and Actor (*The FEMPIRE*)
- ❖ **Dom Riley**- Venue Manager, The Greatest Show Productions (*Come Alive*)
- ❖ **Kirsten Vangsness**- Producer, Writer and Actor (*The FEMPIRE & Theatre of NOTE*)  
(Contact information available upon request)