

# Alysha Brady

www.AlyshaBrady.com

## Director

### THEATRE

|                                 |   |                                       |
|---------------------------------|---|---------------------------------------|
| Adjudicator                     | ESU National Shakespeare Competition      | Years- 2021 & 2022 (Virtual)          |
| Respondent                      | LENAEA High School Theatre Festival       | Years- 2021 & 2022 (Virtual)          |
| Co-Director                     | Seussical The Musical (cxld due to COVID) | The Fable Theatre Co, LA              |
| Director                        | SkyPilot One-Act                          | SkyPilot Theatre Co, LA               |
| Asst Director (Dir Lisa Dring)  | THE FEMPIRE (Cleo Theo & Wu, MESS)        | Assembly Rooms, Edinburgh Fringe 2019 |
| Asst Director (Dir Lisa Dring)  | THE FEMPIRE (Cleo Theo & Wu, MESS)        | Theatre of NOTE/ Kirsten Vangness     |
| Director                        | The Young Writers Project (YWP)           | Theatre of NOTE, LA                   |
| Asst Director (Dir James Carey) | 1=0                                       | Theatre of NOTE, LA                   |

## Producer

### THEATRE

|                      |   |  |
|----------------------|---|--|
| Co-Producer          | BLM Vol 3 (Zoom performance during covid) | Skypilot Theatre Co, LA                        |
| Lead Producer        | BLM Vol 2 (Zoom performance during covid) | Skypilot Theatre Co, LA                        |
| Lead Producer        | Marian; Or The True Tale Of Robin Hood    | Theatre of NOTE, LA                            |
| Co-Producer          | Hollywood Fringe (HFF 2016)               | Theatre of NOTE, LA                            |
| Production Assistant | Red Helen                                 | Theatre of NOTE, LA                            |
| Producer Assistant   | Entropy                                   | Theatre of NOTE, LA                            |
| Associate Producer   | Niagara Falls                             | Theatre of NOTE, LA                            |
| Associate Producer   | Beirut                                    | Mustard Seed Productions at The Lounge Theatre |
| Co-Producer          | Hollywood Fringe (HFF 2014)               | Theatre of NOTE, LA                            |

### FILM FESTIVAL

|                    |                                      |   |
|--------------------|--------------------------------------|---|
| Associate Producer | SXSW Screening Series by IndieScene. | IndieScene., LGBT+ Center LA & Lumiere Cinema |
|--------------------|--------------------------------------|---|

## MEMBERSHIP

Assoc Artistic Director & Social Media Committee Head for SkyPilot Theatre Company, LA- From Jan 2020- May 2022

New Membership Head, Company Member & Social Media Committee Member for Theatre of NOTE, LA -From Nov'11

## EDUCATION

Two Year Postgraduate in Acting- London Academy of Music & Dramatic Art (LAMDA)

The Summer Shakespeare & Classical Course- London Academy of Music & Dramatic Art (LAMDA)

## SKILLS

**Movement:** Lecoq-based Physical Theatre, Commedia Del Arte, Alexander Technique, Pure Movement, Chorus, Red-Nose Clown, Buffon. **Stage Combat:** Basic Plus Certificate from the British Academy of Dramatic Combat. One-on-One with Marc Antonio Pritchett.

**Archery:** Basic Standard. **Dance:** [25years] Basic Standard; Historical (ie Belinda Quirey), Flamenco, Modern, Tap, Ballroom, Salsa, Belly, Swing /Lindy Hop. **Singing:** [25years] High Standard; Solo & Choral Experience. **Piano:** By Ear.

**Sports:** Bike Riding, Swimming, Tae Kwon Do (Black Belt- 1994), Curves Trained, Basic Yoga/HotYoga, Riding; Basic Equestrian & Western. Licensed/Certified Massage Therapist (CA) & Traditional Usui Reiki Master. **Pet-Sitter & Animal Lover.**

# Alysha Brady

Page 2.

## **TRAINING & WORKSHOPS**

Best Practices; Intimacy Choreography; Intimacy Directing; Studio Techniques, Casting & Policy practices. All Day Digital Workshops with TIE- Theatrical Intimacy Education

Intimacy Captain Training- Ann James, Intimacy Coordinators of Color

Anti-Racist Theatre: A Foundation Course- Nicole Brewer

Sunday Spirits Creative Writing- 6 weeks viz zoom, Erik Patterson

Virtual Workshop: Intro To Intimacy & Consent On Stage- Carley D. Weckstein

Script Writing- Workshop via Zoom, Erik Patterson

VR (Virtual Reality/ 360) Writing, Directing & Acting- Cinemersia & VRLA

Improv Toolbox 102- Justin Michael Terry, ComedySportz LA

Improv Intensive- Jenny FLack (Comedy Sportz, ChickSpeare/Shrew)

**CELL/MOBILE:** +44 (0)7543 427807

**EMAIL:** Alysha.Brady@googlemail.com

**REFERRALS:** Lisa Dring, Mary Stiefvater, John Money, James Carey & Kirsten Vangsness

(Contact information available upon request)