

UK & USA Dual Citizen

Director

VIRTUAL

Adjudicator	ESU National Shakespeare Competition	Years- 2021 & 2022
Respondent	LENAEA High School Theatre Festival	Years- 2021 & 2022

THEATRE

Co-Director	Seussical The Musical (<i>cxld due to COVID</i>)	The Fable Theatre Co, LA
Director	SkyPilot One-Act	SkyPilot Theatre Co, LA
Resident Director	THE FEMPIRE- Cleo Theo & Wu	Assembly Rooms, Edinburgh Fringe 2019
Resident Director	THE FEMPIRE- MESS (<i>one-woman show</i>)	Assembly Rooms, Edinburgh Fringe 2019
Asst Director (Dir Lisa Dring)	THE FEMPIRE- Cleo Theo & Wu	Thymele ARTS, LA/ Kirsten Vangsness
Asst Director (Dir Lisa Dring)	THE FEMPIRE- MESS (<i>one-woman show</i>)	Theatre of NOTE/ Kirsten Vangsness
Director	The Young Writers Project (YWP)	Theatre of NOTE, LA
Asst Director (Dir James Carey)	1=0	Theatre of NOTE, LA

Producer

VIRTUAL

Co-Producer	BLM Vol 3 (Zoom performance during covid)	Skypilot Theatre Co, LA
Lead Producer	BLM Vol 2 (Zoom performance during covid)	Skypilot Theatre Co, LA

THEATRE

Lead Producer	Marian; Or The True Tale Of Robin Hood	Theatre of NOTE, LA
Co-Producer	Hollywood Fringe (HFF 2016)	Theatre of NOTE, LA
Production Assistant	Red Helen	Theatre of NOTE, LA
Producer Assistant	Entropy	Theatre of NOTE, LA
Associate Producer	Niagara Falls	Theatre of NOTE, LA
Associate Producer	Beirut	Mustard Seed Productions, The Lounge Theatre
Co-Producer	Hollywood Fringe (HFF 2014)	Theatre of NOTE, LA

FILM FESTIVAL

Associate Producer	SXSW Screening Series by IndieScene.	IndieScene., LGBT+ Center LA & Lumiere Cinema
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HOD

COVID Supervisor	WICKED, Apollo Victoria, London	Playful Productions/ NBC Universal
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Misc

Venue Assitant & Ops Crew Cover	Come Alive, The Greatest Showman Experience	Rodeo & TGS Productions, London
Accessibility Host & FOH Sup	Guardians Of The Galaxy/ Dirty Dancing, <i>Immersive</i>	Secret Cinema, London

MEMBERSHIP

SkyPilot Theatre Co, Los Angeles: Assoc Artistic Director & Social Media Head, 2020 - 2022

•Assoc Member 2022 - Today (*Virtually*)

Theatre Of NOTE, Los Angeles: New Membership Head, Social Media & Company Member, 2011 - 2022

•Assoc Member 2022 - Today (*Virtually*)

EDUCATION

Two-Year Postgraduate Theatrical Training in Acting- **London Academy of Music & Dramatic Art (L.A.M.D.A)**

The Summer Shakespeare & Classical Course- **London Academy of Music & Dramatic Art (L.A.M.D.A)**

TRAINING & WORKSHOPS

Best Practices; Intimacy Choreography; Intimacy Directing; Studio Techniques, Casting & Policy practices • Digital Workshops, TIE (Theatrical Intimacy Education)

Intimacy Captain Training • Ann James, Intimacy Coordinators of Color

Anti-Racist Theatre: A Foundation Course • Nicole Brewer, CTT (Conscientious Theatre Training)

Sunday Spirits Creative Writing Workshop; Script Writing Workshop • Erik Patterson

Intro To Intimacy and Consent On Stage • Digital Workshop, Carley D. Weckstein

VR (Virtual Reality/ 360) Writing, Directing & Acting • Cinemersia & VRLA

Improv Toolbox 102 • Justin Michael Terry, ComedySportz LA

Improv Intensive • Jenny FLack, Comedy Sportz & ChickSpeare/Shrew

SKILLS

- Director • Producer • Resident Director
 - Playwriting Reviews
 - Intimacy Captain • Accessibility Host
 - HOD of a West End production
 - Front Desk/Reception
 - FOH team member
 - COVID Compliance Officer
 - Social Media Committee Head
 - Proficient with Excel, Google, Microsoft Office as well as Mac and PC applications
 - Massage Therapist • Reiki Master
 - Assistant to the Executive Director- BAFTA/LA
 - Clean Drivers License UK (*Manual*)
Full Clean Drivers License, CA,
 - CPR Trained (2009-2021)
 - Fire marshal trained (Highfield Level 2 Award in Fire Safety Principles, 2024)
- Pet-Sitter & Animal Lover.***

FAVOURITE PLAYS (partial list)

- Frankenstein (*Manual Cinema*) • Cyrano De Bergerac (*National Theatre*) • Hamilton • In and of Itself • SIX • Lovesong (*Frantic Assembly*)
- Lungs (*Old Vic in Camera*) • The Ocean At The End Of The Lane • The Book of Mormon • & Juliet • On The Other Hand, We're Happy
- A Monster Calls • War Horse • Matilda The Musical • uMabatha: The Zulu Macbeth • The Curious Incident of the Dog in the Night-Time
- Marian, or the True Tale of Robin Hood • Henry IV, Part i • Hearts Like Fists • Twelfth Night

PERSONAL STATEMENT

As a dual citizen with extensive experience in both UK and Los Angeles theatre scenes, I bring a unique perspective as a theatre professional. With a diverse background in production, direction, and administration, including HOD experience in a West End production, I am passionate about fostering inclusivity and diversity, valuing all artists' voices. Known for my empathy and a keen eye for detail, I excel in creating transformative theatrical experiences while prioritising artist safety, respect, and empowerment. My ability to lead and support in the rehearsal room is complemented by my extensive experience working with understudies, ensuring they are well-prepared and confident in their roles. With exceptional communication and problem-solving skills, I am particularly drawn to productions incorporating movement, the fantastical, reimagined classical works, and amplifying underrepresented voices.

REFERRALS

Tori Gagliano- Secret Cinema UK General Manager and FOH Operations Manager


Sam Squeri- NBCU Director of Theatre Production Finance and Broadway Producer

Lisa Dring- Director, Writer and Actor

Kirsten Vangsness- Producer, Writer and Actor

(Contact information available upon request)

CONTACT

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