

UK & USA Dual Citizen

HOD

THEATRE

COVID Supervisor WICKED (UK), Playful Productions/ NBC Universal Fall 2021- Spring 2022

Director

VIRTUAL

Adjudicator ESU National Shakespeare Competition Years- 2021 & 2022
Respondent LENAEA High School Theatre Festival Years- 2021 & 2022

THEATRE

Co-Director Seussical The Musical (*cxld due to COVID*) The Fable Theatre Co, LA
Director SkyPilot One-Act SkyPilot Theatre Co, LA
Asst Director (Dir Lisa Dring) THE FEMPIRE- Cleo Theo & Wu Assembly Rooms, Edinburgh Fringe 2019
Asst Director (Dir Lisa Dring) THE FEMPIRE- MESS (*one-woman show*) Assembly Rooms, Edinburgh Fringe 2019
Asst Director (Dir Lisa Dring) THE FEMPIRE- Cleo Theo & Wu Thymele ARTS, LA/ Kirsten Vangsness
Asst Director (Dir Lisa Dring) THE FEMPIRE- MESS (*one-woman show*) Theatre of NOTE/ Kirsten Vangsness
Director The Young Writers Project (YWP) Theatre of NOTE, LA
Asst Director (Dir James Carey) 1=0 Theatre of NOTE, LA

Producer

VIRTUAL

Co-Producer BLM Vol 3 (Zoom performance during covid) Skypilot Theatre Co, LA
Lead Producer BLM Vol 2 (Zoom performance during covid) Skypilot Theatre Co, LA

THEATRE

Lead Producer Marian; Or The True Tale Of Robin Hood Theatre of NOTE, LA
Co-Producer Hollywood Fringe (HFF 2016) Theatre of NOTE, LA
Production Assistant Red Helen Theatre of NOTE, LA
Producer Assistant Entropy Theatre of NOTE, LA
Associate Producer Niagara Falls Theatre of NOTE, LA
Associate Producer Beirut Mustard Seed Productions at The Lounge Theatre
Co-Producer Hollywood Fringe (HFF 2014) Theatre of NOTE, LA

FILM FESTIVAL

Associate Producer SXSW Screening Series by IndieScene. IndieScene., LGBT+ Center LA & Lumiere Cinema

Misc

Accessibility Host & FOH Guardians Of The Galaxy, Immersive Secret Cinema, London
FOH Dirty Dancing, Immersive Secret Cinema, London

MEMBERSHIP

SkyPilot Theatre Co, Los Angeles: Assoc Artistic Director & Social Media Head, 2020 - 2022

•Assoc Member & Social Media Committee Member 2022 - Today (*Virtually*)

Theatre Of NOTE, Los Angeles: New Membership Head, Social Media & Company Member, 2011 - 2022

•Assoc Member 2022 - Today (*Virtually*)

EDUCATION

Two-Year Postgraduate Theatrical Training in Acting- **London Academy of Music & Dramatic Art (L.A.M.D.A)**

The Summer Shakespeare & Classical Course- **London Academy of Music & Dramatic Art (L.A.M.D.A)**

TRAINING & WORKSHOPS

Best Practices; Intimacy Choreography; Intimacy Directing; Studio Techniques, Casting & Policy practices • Digital Workshops, TIE (Theatrical Intimacy Education)

Intimacy Captain Training • Ann James, Intimacy Coordinators of Color

Anti-Racist Theatre: A Foundation Course • Nicole Brewer, CTT (Conscientious Theatre Training)

Sunday Spirits Creative Writing Workshop; Script Writing Workshop • Erik Patterson

Intro To Intimacy and Consent On Stage • Digital Workshop, Carley D. Weckstein

VR (Virtual Reality/ 360) Writing, Directing & Acting • Cinemersia & VRLA

Improv Toolbox 102 • Justin Michael Terry, ComedySportz LA

Improv Intensive • Jenny FLack, Comedy Sportz & ChickSpeare/Shrew

SKILLS

- Director • Producer • Playwriting Reviews
- Intimacy Captain • Accessibility Host
- HOD of a West End production
- Front Desk/Reception
- FOH team member
- COVID Compliance Officer
- Social Media Committee Head
- Knowledgeable with Excel
- Proficient in various Google, Mac and PC applications
- Massage Therapist • Reiki Master
- Assistant to the Executive Director- BAFTA/LA
- Full Clean Drivers License, CA (provisional UK)
- CPR Trained (2009-2021)

Pet-Sitter & Animal Lover.

FAVOURITE PLAYS (partial list)

- Frankenstein (*Manual Cinema*) • Cyrano De Bergerac (*National Theatre*) • Hamilton • In and of Itself • SIX • Lovesong (*Frantic Assembly*)
- Lungs (*Old Vic in Camera*) • The Ocean At The End Of The Lane • The Book of Mormon • & Juliet • On The Other Hand, We're Happy
- A Monster Calls • War Horse • Matilda The Musical • uMabatha: The Zulu Macbeth • The Curious Incident of the Dog in the Night-Time
- Marian, or the True Tale of Robin Hood • Henry IV, Part i • Hearts Like Fists • Twelfth Night

PERSONAL STATEMENT

As a dual citizen with extensive experience in both UK and Los Angeles theatre scenes, I bring a unique perspective as a theatre professional. With a diverse background in production, direction, and administration, including HOD experience in a West End production, I am passionate about fostering inclusivity and diversity, valuing all artists' voices. With exceptional communication and problem-solving skills, I create transformative theatrical experiences, prioritising artist safety, respect, and empowerment. I am particularly drawn to productions incorporating movement, the fantastical, reimagined classical works, and amplifying underrepresented voices.

REFERRALS

Tori Gagliano- Secret Cinema UK General Manager and FOH Operations Manager

Sam Squeri- NBCU Director of Theatre Production Finance and Broadway Producer

Lisa Dring- Director, Writer and Actor

Kirsten Vangsness- Producer, Writer and Actor

(Contact information available upon request)

CONTACT

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