

Alysha Brady *(She/Her)*, UK & USA Dual Citizen

Director | Resident Director | Producer

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PERSONAL STATEMENT

I am a **warm** UK-US dual citizen with a strong background in direction, producing, and theatrical operations, including West End HOD experience and leadership on a major immersive show. Trained at **LAMDA** as an artist, I understand how to support creatives in excelling while staying true to the production's vision. My **collaborative**, detail-driven approach is shaped by work in the UK and Los Angeles theatre scenes. I build **respectful**, **inclusive** rehearsal rooms, excel with understudies, and champion **artist wellbeing and safety**. I have exceptional communication and problem-solving skills and am particularly drawn to productions incorporating **movement**, the **fantastical**, reimagined **classical works**, and *amplifying underrepresented voices*.

REHEARSAL & UNDERSTUDY SUPPORT EXPERIENCE

- Led **understudy** and **alternate** rehearsals across multiple productions, ensuring all covers were **fully prepared** to step in at a moment's notice.
- Conducted staging reviews, role transitions, and **note sessions** to maintain performance quality and consistency.
- Balanced the director's vision with individual performer strengths, guiding actors to bring their unique interpretation while **upholding the production's integrity**.
- Used innovative rehearsal techniques (e.g. **guided meditation** in *The Fempire*) to help actors deepen their connection to their roles.
- Collaborated with creative teams and stage management to ensure efficient scheduling, smooth transitions, and **high artistic standards**.
- Directed and **dramaturged** for the Young Writers Project (**YWP**), working with students from underfunded arts programmes to develop their original scripts alongside professional collaborators.

DIRECTING EXPERIENCE *Theatre*

Co-Director – **Seussical The Musical** (*The Fable Theatre Co, LA – Cancelled due to COVID*)

Adjudicator- Virtually for the **ESU National Shakespeare Competition** (*Years- 2021 & 2022*)

Respondent- Virtually for the **LENAEA High School Theatre Festival** (*Years- 2021 & 2022*)

Director – **The Young Writers Project (YWP)** (*Theatre of NOTE, LA*)

Director – **SkyPilot One-Act** (*SkyPilot Theatre Co, LA*)

Resident Director – **THE FEMPIRE- Cleo Theo & Wu** (*Assembly Rooms, Edinburgh Fringe 2019*)

Resident Director – **KIRSTEN VANGSNESS in “MESS”, a one-woman show** (*Assembly Rooms, Edinburgh Fringe 2019*)

Assistant Director & Understudy Lead – **THE FEMPIRE- Cleo Theo & Wu** (*Thymele ARTS, LA / Kirsten Vangsness*)

Assistant Director – **KIRSTEN VANGSNESS in “MESS”, a one-woman show** (*Theatre of NOTE / Kirsten Vangsness*)

Assistant Director, Understudy Rehearsal Lead & Cover Rehearsal Coordinator – **1=0** (*Theatre of NOTE, LA*)

PRODUCING EXPERIENCE *Theatre*

Co-Producer - **BLM Vol 3: Zoom performance** (*Skypilot Theatre Co, LA*)

Lead Producer- **BLM II: Zoom performance** (*Skypilot Theatre Co, LA*)

Lead Producer – **Marian; Or The True Tale Of Robin Hood** (*Theatre of NOTE, LA*)

Co-Producer – **Hollywood Fringe (HFF 2016 & 2014)** (*Theatre of NOTE, LA*)

Production Assistant – **Red Helen** (*Theatre of NOTE, LA*)

Producer Assistant – **Entropy** (*Theatre of NOTE, LA*)

Associate Producer – **Niagara Falls** (*Theatre of NOTE, LA*)

Associate Producer – **Beirut** (*Mustard Seed Productions, The Lounge Theatre*)

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ADDITIONAL EXPERIENCE *(selected highlights)*

Venue Assistant & Ops Crew Cover – **Come Alive, The Greatest Showman Circus Experience**– Rodeo & TGS Prod.
 COVID Supervisor (HOD) – **Wicked**, Apollo Victoria, London – Playful Productions / NBC Universal
Associate Artistic Director & Social Media HOD – *SkyPilot Theatre Co.*, Los Angeles (2020–2022)
 Director, Producer, Social Media HOD, New Membership Head– *Theatre of NOTE*, Los Angeles (2011–2022)
 Accessibility Host- *Secret Cinema*, London
 Associate Producer – **SXSW Screening Series**, IndieScene. partnered w/ the LGBT+ Center LA & Lumiere Cinema

SKILLS

- Directing & Assistant Directing (*Rehearsals, Notes, Cover Coaching, Adjudication, Dramaturg*)
- Resident Director & Assoc Artistic Director
- Understudy & Alternate Rehearsal Leadership
- Actor-Centred Coaching & Performance Maintenance
- Holistic & Pastoral Company Care
- Scheduling & Production Coordination
- Immersive & Ensemble Theatre
- Accessibility & Inclusivity Practices
- Intimacy Coordination
- FOH & Venue Management
- COVID & Safety Compliance
- Fire Marshal Trained (2024)
- Social Media Committee Head
- Proficient with Excel, Google, Microsoft Office *as well as various Mac and PC applications*
- CPR Trained (2009-2021)

Pet-Sitter & Animal Lover.

TRAINING & WORKSHOPS

Postgraduate Theatrical Training in Acting – London Academy of Music & Dramatic Art (**LAMDA**)

Summer Shakespeare & Classical Course – London Academy of Music & Dramatic Art (**LAMDA**)

Best Practices; Intimacy Choreography; Intimacy Directing; Studio Techniques, Casting & Policy practices • Digital Workshops, **TIE (Theatrical Intimacy Education)**

Intimacy Captain Training • Ann James, **Intimacy Coordinators of Color**

Anti-Racist Theatre: A Foundation Course • Nicole Brewer, **CTT (Conscientious Theatre Training)**

Sunday Spirits Creative Writing Workshop; Script Writing Workshop • **Erik Patterson**

Intro To Intimacy and Consent On Stage • Digital Workshop, **Carley D. Weckstein**

VR (Virtual Reality/ 360) Writing, Directing & Acting • **Cinemersia & VRLA**

Improv Toolbox 102 • Justin Michael Terry, **ComedySportz LA**

Improv Intensive • Jenny Flack, **Comedy Sportz & ChickSpeare/Shrew**

FAVOURITE PLAYS *(partial list)*

- *Frankenstein (Manual Cinema)* • *Cyrano De Bergerac (Jamie Lloyd)* • *Hamilton* • *In and of Itself* • *Lungs (Old Vic in Camera)* • *War Horse* • *Lovesong (Frantic Assembly)* • *On The Other Hand, We're Happy* • *Much Ado (Jamie Lloyd)* • *SIX* • *& Juliet* • *Twelfth Night* • *Henry IV, i* • *A View from the Bridge (Ivo Van Hove)* • *Matilda The Musical* • *uMabatha: The Zulu Macbeth* • *Marian, or the True Tale of Robin Hood* • *A Monster Calls* • *The Curious Incident of the Dog in the Night-Time* • *Twelfth Night* • *All My Sons* • *The Ocean At The End Of The Lane* •

REFERRALS

- ❖ **Tori Gagliano**- GM, Rodeo Productions & TGS Productions London (*Come Alive & Secret Cinema*)
 - ❖ **Lisa Dring**- Director, Writer and Actor (*The FEMPIRE*)
 - ❖ **Dom Riley**- Venue Manager, The Greatest Show Productions (*Come Alive*)
 - ❖ **Kirsten Vangsness**- Producer, Writer and Actor (*The FEMPIRE & Theatre of NOTE*)
- (Contact information available upon request)*